



THE PLAYERS

Stan Martin-vocals, lead/rhythm guitars

Kenny Vaughan-lead/rhythm guitars

Dave Roe-bass, background vocals

Jerry Roe-drums

Michelle Martin-background vocals

THE SONGS

Long Nights – 4:11 **

What Made You Think – 3:48 **

Stolen Kisses – 3:50

Play With Fire – 3:07

She Meant What She Said – 3:35

El Tarantino – 3:37 (instrumental)

The Leaving Kind – 3:27

Dos Tequila – 3:23

My Dream – 3:28

All Mine - 4:17**

**Featured Tracks

THE INFORMATION

Label: TWANGTONE RECORDS

Produced by Stan Martin

All Songs by Stan Martin

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Stan Martin's music has always centered around the guitar sound first and foremost. It's how he's always heard the music and it anchors his structure as a songwriter. "My earliest memory of music was listening to Marty Robbins 'El Paso', Stan remembered, "I loved his voice but it was the guitar sound that stuck out in my mind. He was a great singer with great guitar sounds. It's how I always thought music should be." But just because Stan Martin was raised in Boston, Massachusetts doesn't mean he can't tease out telecaster riffs with Nashville's coolest cats and for his 6th album, 'Long Nights', Martin brought in Kenny Vaughn, one of Nashville's most renowned and respected players. Vaughn is the quintessential fit for the guitar driven, twangy sound that provides the foundation for Stan Martin's songs and the two share and trade guitar licks seamlessly.

The songwriting is what separates Stan Martin from the crowded pack of 'hot-guitar-lick' country artists. It's also where the 'Boston edge' is most apparent in Martin's music. These songs are the consolation gifts from hard fought battles within the blue-collar, everyman's life. There's more to Stan Martin's songs than trucks, beer, cut-off shorts and cowboy hats and this collection of songs is a document to a working class life honed to a sharp edge on the rough streets of South Boston. This album is an 'old-school' throwback to an outlaw country sound from back in the day when Merle, Waylon, Johnny and Willie ruled the earth...the Bakersfield back-beat is just an added bonus.

In an era when country music has become a formatted assembly line of misogyny and false pretense Stan Martin stands out as an artist that can hang with anyone musically, but when you get into the songs, the stories and the meanings the list of peers narrows dramatically. Stan Martin's 'Long Nights' is a healthy dose of substance in a world too often filled with candy-coated distractions.

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