



"Stan Martin is a celebration of what's best about country music. His rolling, popping Telecaster runs are the kinds that cause players to adopt that beloved plank as their ax of choice. This boy sure can play." -Rick Allen, Vintage Guitar Magazine-

Stan Martin is hitting full stride as a consummate artist with his fifth studio album "**Whiskey Morning**". His competence to author and deliver a three minute tale with infectious choruses, honest vocals and colorful Telecaster precision deliver appeal broad enough to not only satiate the appetites of devote honky tonk fans but to seduce those who find themselves straddling between Americana and classic country. His performances lure audience anticipation as he sizes up the room and delivers just the right energy to bring everyone along for the ride!

Born and raised in the projects of South Boston, Stan Martin sounds more like a direct disciple of country greats such as Merle Haggard and Buck Owens with resemblant vocal tone to Dwight Yoakam and Tele skills like Pete Anderson.

Stan played lead guitar for mainstay country rockers, The Merles, and for award winning New England singer/songwriter, John Lincoln Wright and the Sour Mash Boys. An invitation and a trip to Warner Brothers, after arranging and producing a Demo for a local singer/songwriter, spurred Martin to write, produce and record his own songs while continuing to master his passion; the Telecaster . His talent has not gone unnoticed and Stan has received accolades from high places. His album "**Cigarettes and Cheap Whiskey**" pinnacled at #1 on XM Satellite Radio X-Country for 3 weeks and remained in the top 5 for 18 weeks. The recognition he has received from the press and his peers has afforded him a wealth of opportunities including performances at SXSW and a resume' that includes opening and sharing the stage with such legendary performers as Loretta Lynn, George Jones, Patty Loveless, Billy Joe Shaver, Jim Lauderdale and Martina McBride. He has performed at music festivals around the world headlining Festival de Crappone in France with Elizabeth Cook, The Derailers and Bill Kirchen as well as the Ydre Country Festival in Sweden.

Most appreciated by fans is that Stan Martin remains untouched by trends that have all but attempted to eliminate the originality, tradition and passion once attributed to country music. He remains true to his roots while navigating an ever changing music landscape. "People still love; still lose love and still drink...and people still love to listen about it in a song." He smiles. "Willie Nelson put it best when he said; Music gives people a chance to enjoy something together."