



## Stan Martin

### *Whiskey Morning*

Label: Twangtone Records catalog# 042014

Release Date: August 1, 2014

*"Stan Martin's music is a celebration of what's best about country music. His rolling, popping Telecaster runs are the kinds that cause players to adopt that beloved plank as their ax of choice. This boy sure can play."-Rick Allen, Vintage Guitar Magazine-*

Hot on the heels of his 2012 release of **Distilled Influences**, Stan Martin is hitting full stride as a consummate artist with his fifth studio album **Whiskey Morning** slated for an August 1, 2014 release. Stan's competence to author and deliver a three minute tale with infectious choruses, honest vocals and colorful Telecaster precision deliver appeal broad enough to not only satiate the appetites of devote honky tonk fans but to seduce those who find themselves straddling between Americana and classic country.

Born and raised in the projects of South Boston, Stan Martin sounds more like a direct disciple of country greats such as Merle Haggard and Buck Owens with a resemblant vocal tone to Dwight Yoakam and Tele skills compared to Pete Anderson. *"Martin was raised on records featuring Don Rich, James Burton, Roy Nichols and Grady Martin, but, heretical as it may sound, he's on the same level."*- John Conquest, *Third Coast Music-*

Stan's discipleship is in full sail as he joins forces with legendary Nashville bass player, Dave Roe (Cash & Yoakam) who co-produced **Whiskey Morning** with Stan and an All-star list of Nashville musicians (with Roe on bass) including drummer Dave Dunseath (Lee Ann Womack), pedal steel ace Pat Severs (Bill Anderson, Grand Ole Opry), rhythm guitarist Mike Baker (Dottie West, Vern Gosdin) and accordion player John Deaderick (Patty Griffin, Dixie Chicks) all anchored by Stan's exquisite songwriting and signature Tele riffs. "This record was made 'old school' in honor and tribute to the legends of country music" Martin shares. "Capturing that raw 'in the moment feeling' on 2 inch tape with no digital enhancements was freeing," he adds referring to his 'less is more' attitude that began with his return to Twangtone Records in 2012.

**Whiskey Morning** is a masterful mix of classic country extended into a modern era. From the country pop sensibilities of the Mavericks in "*The Note*" to bittersweet lyrics that bring to mind Kris Kristofferson in "*Singer of Songs*", "*Damn This Town*" and Stan's title track, "*Whiskey Morning*". Stan's love of 60's country manifests with rocking Telecaster and Steel interplay in "*Running Away*" while Stan gives a true nod to Harlan Howard penned hits of the 60's with "*Come on Trouble*".

Stan Martin holds true to his roots while navigating an ever changing music landscape and remains untouched by trends that have all but attempted to eliminate the originality, tradition and passion once attributed to country music. **Whiskey Morning** exalts Stan's mastery both as singer/songwriter and gifted guitar man with brilliance that promises to ignite well deserved national acclaim.

#### *Track Listing:*

1. Champagne Wishes 3:33
2. Come on Trouble 3:11
3. If 4:12
4. Little Bit Right 3:17
5. Damn This Town 4:06
6. Reasons for Drinking You Gone 3:03
7. Running Away 3:56
8. Singer of Songs 3:55
9. The Note 3:03
10. Whiskey Morning 4:13
11. Wrapped Around Your Finger 3:13

#### **FCC SAFE**

All Songs by Stan Martin  
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Produced by Stan Martin & Dave Roe  
Recorded and Mixed by Andrija Tokic  
The Bomb Shelter, Nashville TN

#### **Musicians**

Stan Martin-  
Lead vocals, electric, acoustic guitar  
Dave Roe-  
Basses, vocals  
Dave Dunseath-  
Drums, percussion  
Mike Baker-  
Acoustic guitar  
Pat Severs-  
Steel guitar, dobro  
John Deaderick-  
Accordion  
Michelle Martin-  
Vocals

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